

FIRST SERIES

EVENING THOUGHTS

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Choice Compositions by Favorite Authors

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LE CARNEVAL DE VENISE

Par Charles Voss Op. 51.

Introduzione

Moderato.

pp ed misterioso

Ped

mf con espressione

p

mf

3

First system of musical notation, featuring piano (p), mezzo-forte (mf), and piano-piano (pp) dynamics, with pedal (Ped) and ritenuto (riten) markings.

Allegretto.

TEMA.

Second system of musical notation, marked "Allegretto." and "TEMA.", featuring mezzo-forte (mf) and piano (p) dynamics, and "a tempo" marking.

Third system of musical notation, featuring piano (p) dynamics.

Fourth system of musical notation.

Fifth system of musical notation.

4

VAR: 1.

First system of musical notation for Variation 1. The treble clef staff begins with a piano (*p*) dynamic marking. It features a series of eighth notes with various ornaments (accents, slurs, and trills) and rests. The bass clef staff provides a simple harmonic accompaniment with eighth notes.

Second system of musical notation for Variation 1. The treble clef staff continues the melodic line with more ornaments and slurs. The bass clef staff continues the accompaniment.

VAR: 2.

Third system of musical notation for Variation 2. The treble clef staff starts with a measure rest followed by a series of eighth notes. A *legatissimo* marking is placed over the first measure of the treble staff. The bass clef staff continues the accompaniment.

Fourth system of musical notation for Variation 2. The treble clef staff features a series of eighth notes with slurs and ornaments. The bass clef staff continues the accompaniment.

Fifth system of musical notation for Variation 2. The treble clef staff continues the melodic line with slurs and ornaments. The bass clef staff continues the accompaniment.

5

schertz?

VAR: 4.

3

p

3

2

1

3

8va

2 2 2

3

1

f

pp

f

6 VAR: 5.

8va
4 3

p *pp* *f* *p* *pp* *fr*

8va

p *pp* *fr* *p*

VAR: 6.

8va

Brillante.

8va

8va

VAR: 7.

8va.

pp

con leggerezza

7

8va.

pp

espress

f

VAR: 8.

p

il canto marcato.

Ped

* Ped

* Ped

V

f

ff

V

V

V

V

VAR: 9.

2 1

2 1

2 1

2 1

2 1

2 1

This page of musical notation consists of five systems of grand staves (treble and bass clef). The key signature is D major, indicated by two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a continuous flow of eighth and sixteenth notes in both hands. A forte (*ff*) dynamic marking appears in the right hand towards the end of the system, followed by a pedaling instruction (*Ped*).
- System 2:** The second system continues the melodic and harmonic development. It features several pedaling instructions (*Ped*) and a very forte (*fff*) dynamic marking in the right hand.
- System 3:** The third system includes a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic. Pedaling instructions (*Ped*) are present in both hands.
- System 4:** The fourth system shows a change in dynamics, starting with piano (*p*) and mezzo-forte (*mf*) in the left hand, and piano-piano (*pp*) in the right hand. A pedaling instruction (*Ped*) is located below the system.
- System 5:** The fifth system concludes the page with a very forte (*fff*) dynamic marking in the left hand and a final cadence in the right hand.

Presto

mf con bravura

f

ff

ff con fuoco

ff

Ped

8va

8va

6/8 = 2

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Sva.



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